

PORTFOLIO

Artist ✨ Portfolio

Presented by: Tempestt Kirby

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Presentation Overview ✨

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About me



Tempestt Kirby

ARTIST

Since I was a child, I have always been an observer. Fascinated by how people react to the same situation in completely different ways. I understood, at a very early age, that if you have never seen anything different from your circumstances, it can be difficult, if not impossible, to see life any differently.

My work explores the relationship between race, class, and female identity. I draw from inspirations like Frida Kahlo and Elizabeth Catlett, who, through their artwork and life, expressed the complex psyche of a woman born in a male dominated society.

It is my hope to create art that changes the narrative and puts people who look like me in roles that show our bravery, our pain, our resilience, and our humanity.





Acrylic Painting

My acrylic painting journey began when I was gifted with some paint and canvases from my sister who had taken an art class but was no longer in need of the supplies. I painted my first acrylic painting in 2 days and felt truly fulfilled doing so. Although I have always sketched different items (mostly clothes), nothing compared to the feeling I felt completing a painting from a blank canvas. Although it has been a long and unsure road I have travelled, I finally feel that I am right where I'm supposed to be. I have been painting consistently for 5 years now.



Digital Painting

I started digital painting after being gifted with an Apple iPad for Christmas by my boss in 2019. Since then I have created countless illustrations for numerous children's books, novel covers, and poster prints for various clients.

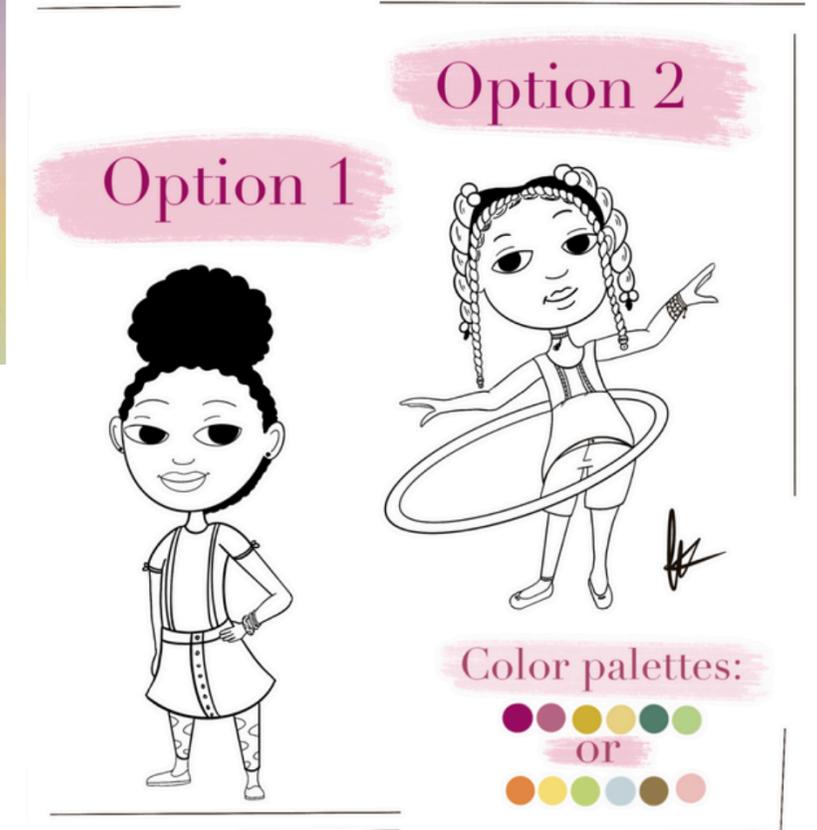
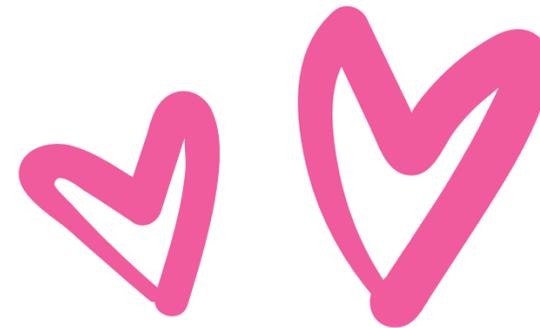
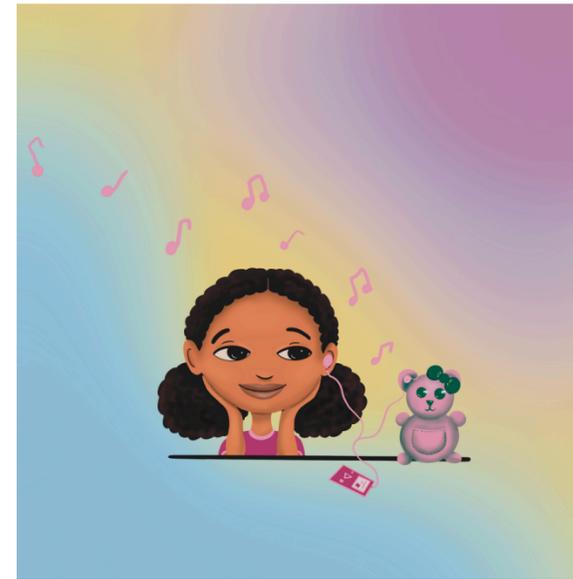
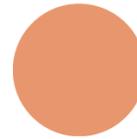
MY PROCESS OF CREATING

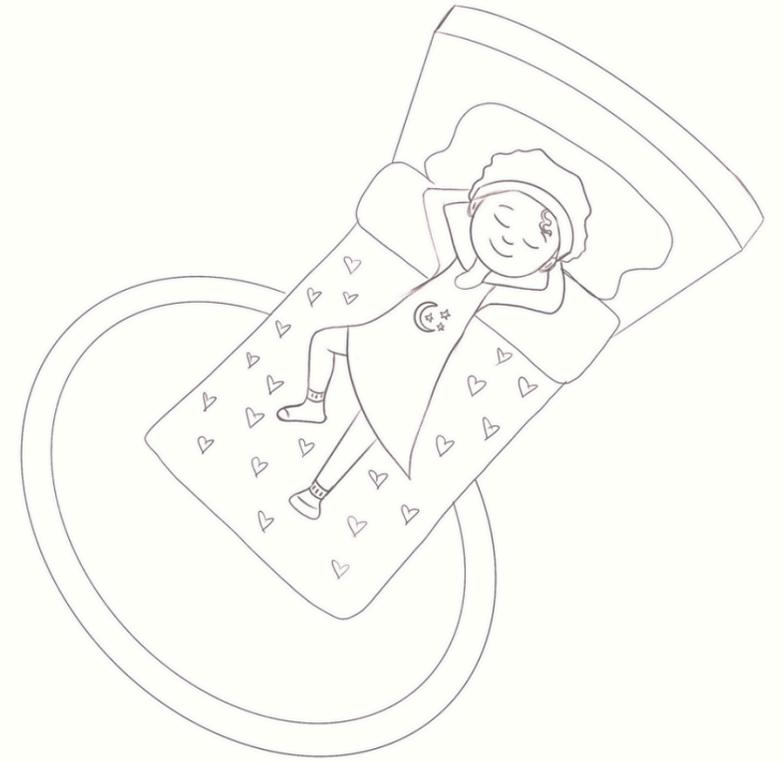
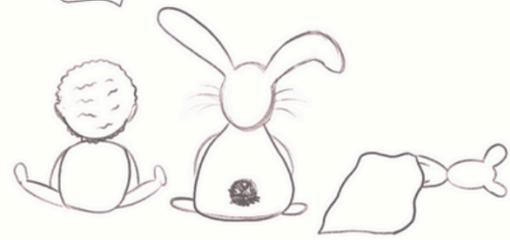
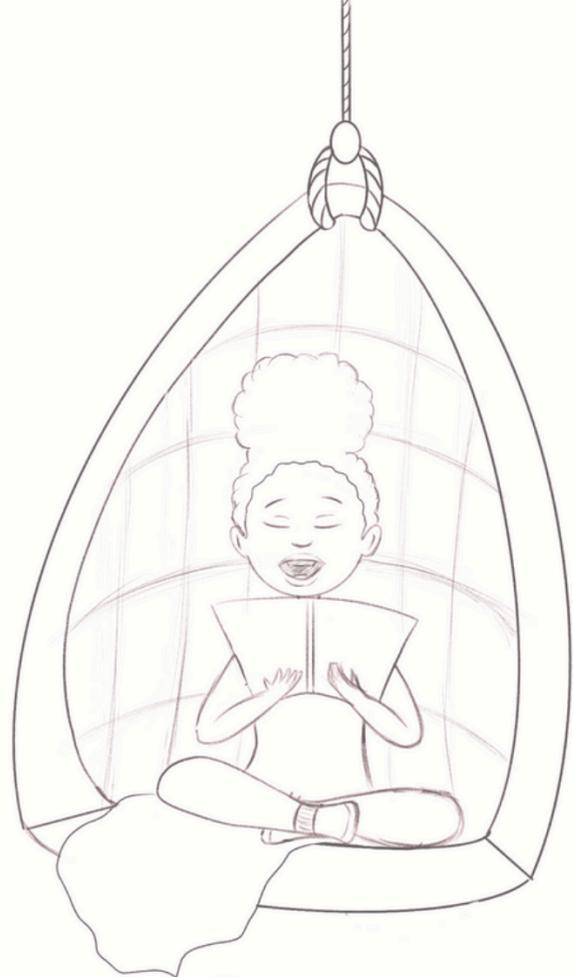
Mood boarding

With the most recent book that I illustrated, the author wanted to emphasize the importance of shining your light and embracing who you are.

In developing the look and feel of the book, I chose a color scheme that would not only stand out on a crowded bookshelf but also have a girly/welcoming vibe.

This book is aimed at little girls between the ages of 5-10 so bright colors and catchy poses were a must.





Sketching

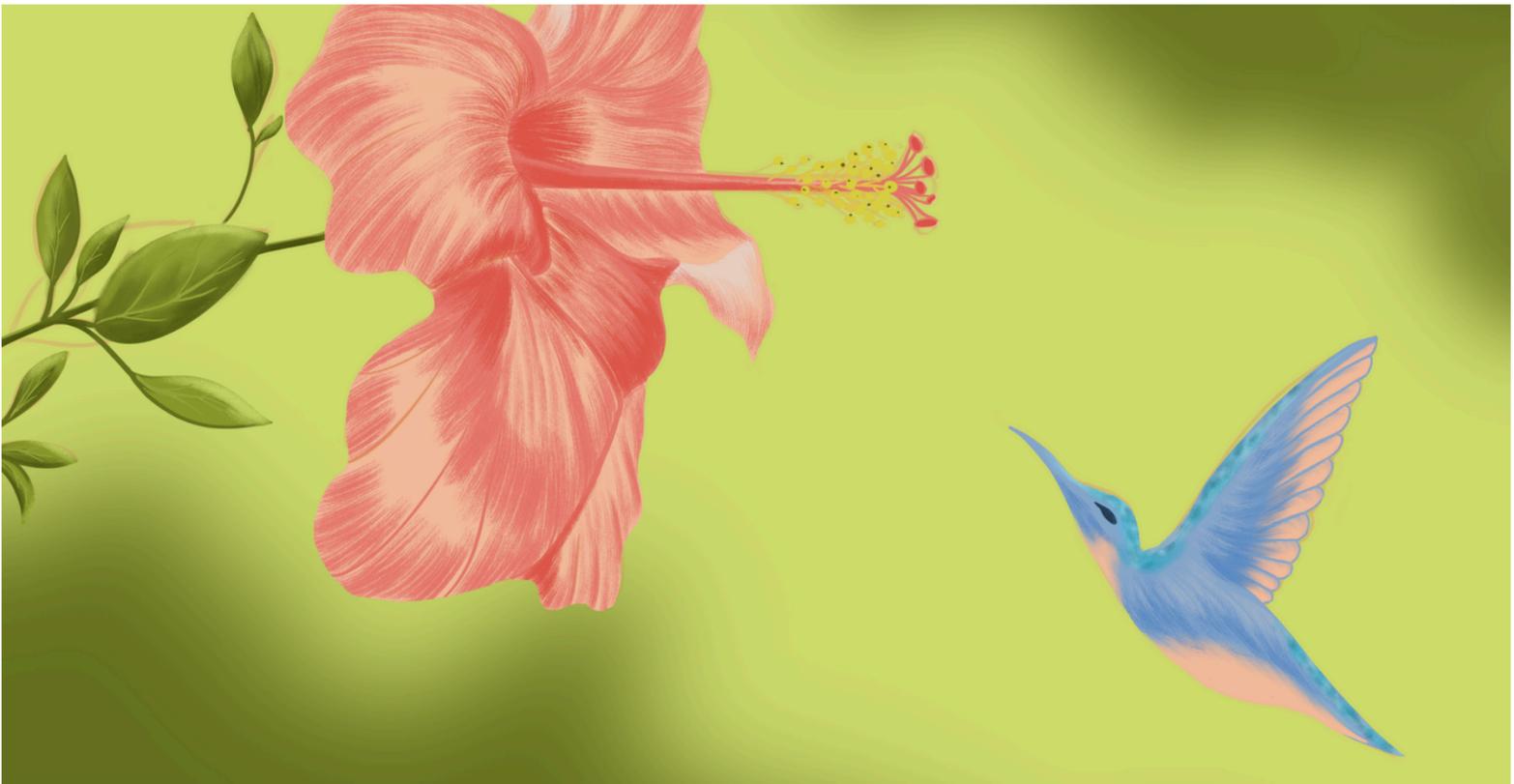
Sparkle Girl



Illustration by
Tempestt Kirby

Digital Illustration





Digital Illustration



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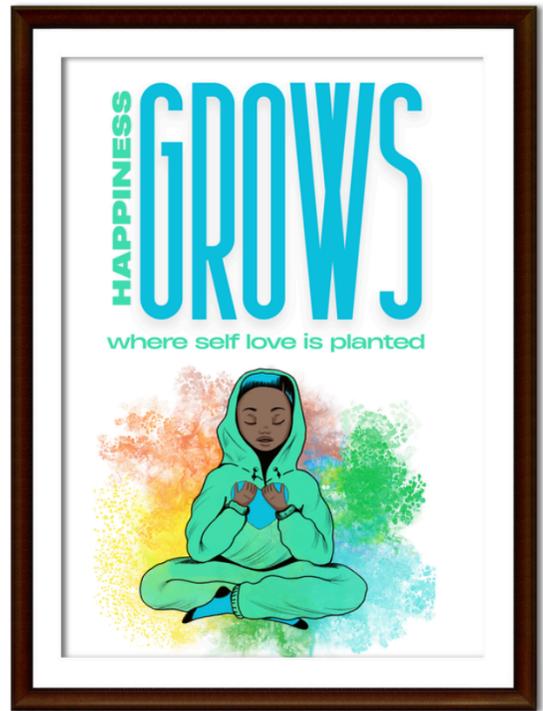
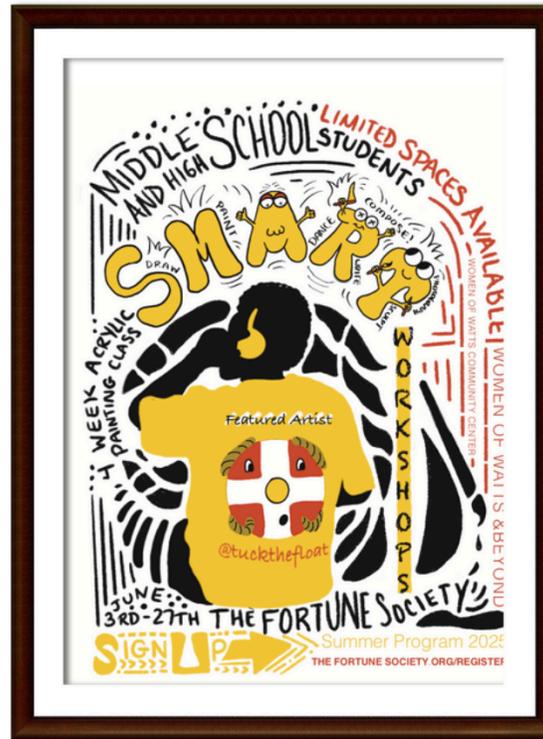
Elephant

Ears

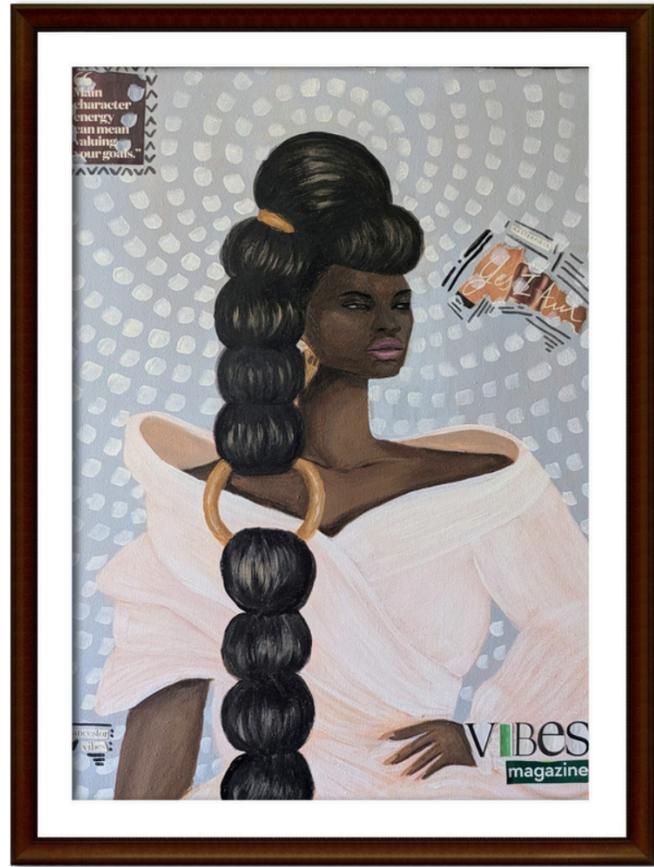


Spot Illustrations





Poster Design

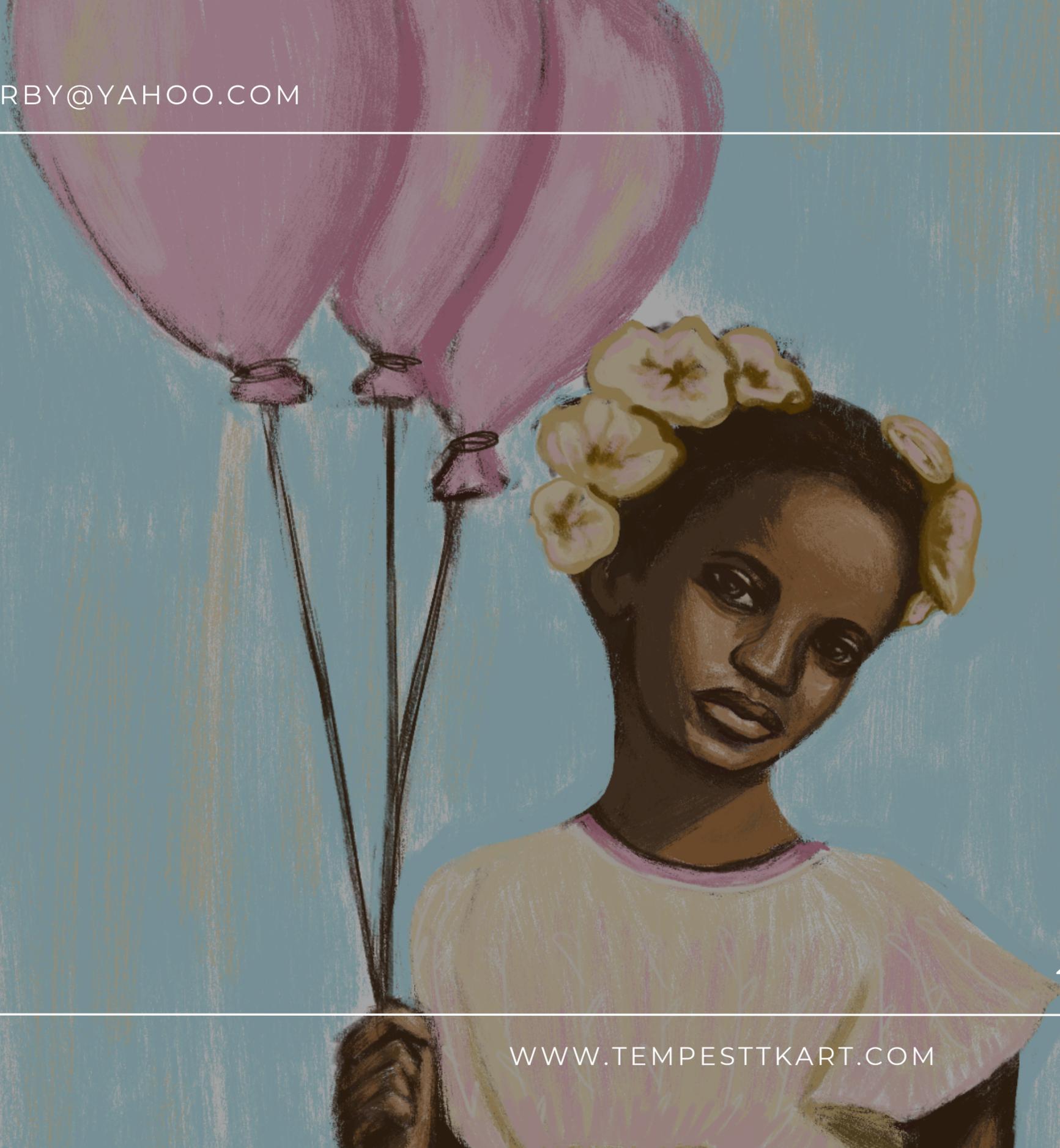


Acrylic/Mixed Media Paintings



Acrylic/Mixed Media Paintings

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Thank You

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